

## Complete listing of Workshops with Descriptions

### **10 Ways To Avoid Teaching Culture Negatively**

**Presenter:** Harry Grover Tuttle, Ed.D.

Onondaga Community College, Syracuse, NY

**Expected duration:** 50 minutes to 3 hours

**Description:** Most language teachers use certain phrases and certain images that instantly give students negative impressions of the target language culture. Teachers who want to show students the wonders of the countries instead find that their students dislike the new culture. Learn how to assess any cultural statement or image for its impact on students. See examples of commonly used negative messages. Learn how to transform your culture presentations to being ones that create positive feelings toward the target area.

**Target Audience(s):** All Levels

**Examples in:** English

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Assessment

### **Advocating for LOTE**

**Presenter:** J. Campanaro

Cosgrove MS, Spencerport, NY

**Expected duration:** 1 1/2 or 3 hour

**Description:** This workshop presents the research based ammunition needed for LOTE supporters to move forward in gathering support for the teaching of other languages and their cultures on all fronts. The shiest and bravest participants will discover comfortable avenues to further our cause.

1 1/2 hour - suggestions are presented; research and activities are shared. 3 hour - time is build in for small group reflection and presentation on topics presented

**Target Audience(s):** All Levels

**Examples in:** English, Spanish

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Advocacy

## Complete listing of Workshops with Descriptions

### **Backward Design**

**Presenter:** Jennifer Eddy, Ph.D.  
Queens College - CUNY, Flushing, NY

**Expected duration:** Half Day, Full Day, or multiday In-Service Prof. Development

**Description:** Participants will develop thematic unit and program design frameworks and leave with an excellent understanding of Backward Design as it pertains to foreign language curricular planning. This model protocol will also help teachers and administrators plan an articulated program between levels, buildings, and schools. Professional development on Backward Design often is too general and not focused on the goals in the 5Cs or performance guidelines. Participants in this session will explore Backward Design and performance assessment tailored specifically to language learning. Teachers, supervisors, and teacher educators will all benefit from this workshop with tools to continue design work for schools or districts and for training teacher candidates.

**Target Audience(s):** All Levels

**Examples in:**

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Curriculum

### **Breaking the Barriers: Guided Speaking Activities that Work**

**Presenter:** John Carlino  
Kenmore West HS, Tonawanda, NY

**Expected duration:** 3 hours

**Description:** In this workshop, the presenter will show examples of teacher-created guided speaking activities that can easily be replicated in any language and in any classroom. Participants will have the opportunity to modify the model activities to fit their needs and then develop activities of their own.

**Target Audience(s):** High School

**Examples in:** Several languages

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Methods/Techniques

### **Building Reading Skills in the Foreign Language Classroom**

**Presenter:** John Carlino  
Kenmore West HS, Tonawanda, NY

**Expected duration:** 3 hours

**Description:** One of our students' greatest struggles is often reading in the target language. In this workshop the presenter will explore and model a variety of methods for improving student reading skills in the target language. Participants will have the opportunity to modify the model activities to fit their needs and then develop activities of their own.

**Target Audience(s):** High School

**Examples in:** Several languages

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### **Building Thematic Units for Early Language Learners**

**Presenter:** Nathan D. Lutz  
Manlius Pebble Hill School, DeWitt, NY

**Expected duration:** 90 minutes to 6 hours

**Description:** Instruction with thematic units is quite simply the organization of a curriculum around broad themes. Thematic instruction integrates basic disciplines like art, literacy, math, science, and social studies, with the exploration of a broad subject, such as holidays, rain forests, the solar system, insects, and so on. By using real-world themes, you can engage your students on a deeper level, while teaching language and its communicative structures in context. This workshop will show several examples of thematic units, spanning Pre-Kindergarten through grade 6. We will then collaboratively build a thematic unit from scratch, showing all the steps involved, in order to appeal to a variety of learning styles and modalities.

**Target Audience(s):** Elementary

**Examples in:**

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** FLES

### **Comprehension without translation: checking for understanding in the LOTE classroom**

**Presenter:** Carol Dean, Ed.D.  
SUNY Oneonta, Oneonta, NY

**Expected duration:** 60-90 minutes

**Description:** Despite the absence of research supporting the use of translation to learn languages, sometimes its difficult to craft lessons without it. Participants in this session will be able to distinguish between translation and comprehension, and craft lessons and activities that measure comprehension without resorting to translation. The ultimate goal of teaching without translation will be to increase the quantity and quality of interactions that students have with the target language.

**Target Audience(s):** Elementary

**Examples in:** French and Spanish

**Language of Presentation:** English, French, Spanish

**Applicable to:** Any language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### **Copyrights & Creative Commons in the LOTE classroom**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** Sub-workshop of "Creating a 21st Century LOTE Environment"

**Description:** This workshop provides educators with essential steps to creating an effective and successful 21st century LOTE environment for their students, faculty, parents, and the larger community. Participants will be introduced to some concrete and pertinent examples of 21st century skills developed through the use of Web 2.0 applications (Moodle, Glogster, Edmodo, Lingt, Tildee, etc.), online safety training, and national technology and common core standards for the LOTE learning space. This workshop will allow to reflect on and put in place realistic and short- or long-term plan for successful implementation and development of a 21st century LOTE environment. This

workshop is available in its entirety or can be offered through different sessions

**Target Audience(s):** All Levels

**Examples in:** English , French , German , Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Technology

### **Creating a 21st Century LOTE Environment**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** Sub-workshop of "Creating a 21st Century LOTE Environment"

**Description:** This workshop provides educators with essential steps to creating an effective and successful 21st century LOTE environment for their students, faculty, parents, and the larger community. Participants will be introduced to some concrete and pertinent examples of 21st century skills developed through the use of Web 2.0 applications (Moodle, Glogster, Edmodo, Lingt, Tildee, etc.), online safety training, and national technology and common core standards for the LOTE learning space. This workshop will allow to reflect on and put in place realistic and short- or long-term plan for successful implementation and development of a 21st century LOTE environment. This workshop is available in its entirety or can be offered through different sessions

**Target Audience(s):** All Levels

**Examples in:** English , French , German , Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Technology

## Complete listing of Workshops with Descriptions

### **Culture of France Alive**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** 1/2 day to multiple days

**Description:** This workshop offers an opportunity to explore various cultural aspects of France, in particular, topics hinging on the southwestern regions, the arts, cinema, gastronomy, etc. Use of authentic documents, research-based projects, technology etc. Emphasis on assessment and learners' independence in the classroom.

**Target Audience(s):** All Levels

**Examples in:** English, French, German, Spanish, Other

**Language of Presentation:** English, French, German, Spanish, Other

**Applicable to:** French and English

**Keyword:** Methods/Techniques

### **Developing Literacy through 21st century skills**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** Sub-workshop of "Creating a 21st Century LOTE Environment"

**Description:** This workshop provides educators with essential steps to creating an effective and successful 21st century LOTE environment for their students, faculty, parents, and the larger community. Participants will be introduced to some concrete and pertinent examples of 21st century skills developed through the use of Web 2.0 applications (Moodle, Glogster, Edmodo, Lingt, Tildee, etc.), online safety training, and national technology and common core standards for the LOTE learning space. This workshop will allow to reflect on and put in place realistic and short- or long-term plan for successful implementation and development of a 21st century LOTE environment. This

workshop is available in its entirety or can be offered through different sessions

**Target Audience(s):** All Levels

**Examples in:** English , French , German , Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Technology

## Complete listing of Workshops with Descriptions

### **Differentiated Lessons in LOTE**

**Presenter:** J. Campanaro  
Cosgrove MS, Spencerport, NY

**Expected duration:** 1/2 day to multiple full days

**Description:** 1/2 day session: Provides an overview of differentiated instruction with examples for the LOTE classroom. Full day: the overview with examples is extended to provide teacher time for mapping out differentiated lessons or units and expands list of differentiated components explored.

Multiple days: provides teachers with instruction, examples and in-depth lesson/unit development including grouping, assessment, and class management.

**Target Audience(s):** JH/Middle

**Examples in:** English, Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **Embracing the At-Risk Learner in LOTE Classrooms**

**Presenter:** J. Campanaro  
Cosgrove MS, Spencerport, NY

**Expected duration:** 1/2 day or full day

**Description:** The disparity among students' abilities increases as quickly as the demands for teachers to accommodate them. This workshop examines specific types of student academic and behavioral concerns and offers proactive methods of dealing with them. The strategies reviewed are research based.

1/2 day - overview of more common challenges and research based suggestions. Full day - includes time for teachers to develop plans of action for their most severe and immediate classroom concerns.

**Target Audience(s):** JH/Middle

**Examples in:** English, Spanish

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Diversity/Learner Variables

## Complete listing of Workshops with Descriptions

### **Engaging all learners: Multiple Intelligences in the Language Classroom**

**Presenter:** Amanda M. G. Seewald

MARACAS Spanish Programs for Young Learners, , NJ

**Expected duration:** full day or 1/2 day

**Description:** This workshop focuses on using MI Theory as a vehicle for planning, teaching, and assessing in the language classroom. Beginning with an overview of MI, teachers will receive materials for planning, activity development, and assessment tools. Included will be parent connections, technology, as well as cooperative planning and development of activities. Through music, childrens literature, and interactive activities, teachers will gain ideas to explore language with their students. There will be several interactive portions in which teachers will have the opportunity to apply information presented in collaboration with their colleagues. All ideas and materials developed by the participants will become resources for the entire school.

**Target Audience(s):** Elementary

**Examples in:** English, Spanish

**Language of Presentation:** English, Japanese, Spanish

**Applicable to:** Any language

**Keyword:** Methods/Techniques

### **Exam and Item Writing for LOTE - A Do-It-Yourself Guide**

**Presenter:** John Carlino

Kenmore West HS, Tonawanda, NY

**Expected duration:** 2 - 10 hours

**Description:** In this workshop we will begin by reviewing the NYS Standards for LOTE as well as the topics, skills and functions outlined in the NYS Syllabus: Modern Languages for Communication. We will then analyze the format of the former SLP and Regents exams. We will then examine in detail how to find appropriate authentic materials and develop solid, well-written, valid multiple choice questions for assessing listening and reading. Several examples of teacher-written items will be shared.

**Target Audience(s):** Middle School / Junior-Senior High , High School

**Examples in:** English , French , German , Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Assessment

## Complete listing of Workshops with Descriptions

### **Exploring the Lessons of the Holocaust and World War II in the French Classroom**

**Presenter:** Eileen M. Angelini, Ph.D.  
Canisius College, Buffalo, NY

**Expected duration:** 75 minutes - 6 hours

**Description:** Via the use of feature-length films, documentaries, survivor testimonies, music and artwork, this workshop will help French instructors develop curricular materials that are timely, sensitive, culturally appropriate and interdisciplinary.

**Target Audience(s):** JH/Middle **Examples in:** French

**Language of Presentation:** English and French **Applicable to:** French

**Keyword:** Culture

### **Games and Songs for the FLES Classroom**

**Presenter:** Nathan D. Lutz  
Manlius Pebble Hill School, DeWitt, NY

**Expected duration:** 90 minutes to 3 hours

**Description:** There is no question that games and songs are some of the most effective means of getting children to learn a second language. Not only will we play some of my favorite games and sing some of my favorite songs, but this workshop will take you from concept to game creation.

**Target Audience(s):** Elementary **Examples in:**

**Language of Presentation:** English **Applicable to:** Any language

**Keyword:** FLES

### **Getting Students into the Speaking Zone of the AP Language Examination**

**Presenter:** Eileen M. Angelini, Ph.D.  
Canisius College, Buffalo, NY

**Expected duration:** 75 minutes - 6 hours

**Description:** Taking standardized examinations can create anxiety on the part of students. This workshop will provide instructional techniques as well as practical tips for helping students achieve their best.

**Target Audience(s):** High School **Examples in:** French and Spanish

**Language of Presentation:** English and French **Applicable to:** Any language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### **Guided Writing Activities – Yes they can Write!**

**Presenter:** John Carlino  
Kenmore West HS, Tonawanda, NY

**Expected duration:** 3 hours

**Description:** In this workshop, the presenter will demonstrate a variety of activities used to guide and enhance student writing. Participants will have time to modify the model activities to fit their needs and then develop activities of their own.

**Target Audience(s):** High School                      **Examples in:** Several languages

**Language of Presentation:** English                      **Applicable to:** Any language

**Keyword:** Methods/Techniques

### **How to Design K- 5 FLES Unit that Integrates Core Content with the Use of Target Language**

**Presenter:** Victoria Gilbert  
Saint David's School, New York, NY

**Expected duration:** 90-120 mins

**Description:** During this workshop, presenters will design a unit of study that uses "regular" classroom content (social studies, science, literature or math) with the target language as a vehicle for the learning. This can reinforce or extend the core curriculum. The presenter will advise on co-curricular connections and resources that support this. This approach ensures that students use the language to further their learning in authentic ways. It is not bilingual learning, but rather a means to extend the use of target language vocabulary in ways that dovetail with students'™ ordinary learning. FLES programs need to ensure that their content is seen as an essential part of preparing students for the 21st century.

**Target Audience(s):** Elementary                      **Examples in:**

**Language of Presentation:** English                      **Applicable to:** Any language

**Keyword:** FLES

### **Improving Modern Language Speaking through Formative Assessment**

**Presenter:** Harry Grover Tuttle, Ed.D.  
Onondaga Community College, Syracuse, NY

**Expected duration:** 50 minutes to 3 hours

**Description:** How do your students improve in their speaking on a daily basis? Learn how formative assessment helps students advance through the ACFTL proficiencies and particularly, language functions. Learn to assess your whole class in short three minute speaking assessments. (You will actually do it in the workshop.) Learn the importance of new strategies for students' speaking improvement. Learn new strategies. Help your students become spontaneous speakers.

**Target Audience(s):** JH/Middle                      **Examples in:** English

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Assessment

## Complete listing of Workshops with Descriptions

### **Increasing Time on Task**

**Presenter:** J. Campanaro  
Cosgrove MS, Spencerport, NY

**Expected duration:** 3 hours

**Description:** This workshop examines strategies to increase time on task in the LOTE classroom. Incorporating smooth transitions and classroom routines improves student learning and results in fewer disruptions to your lessons. Get students moving and talking in the target language effectively.

**Target Audience(s):** JH/Middle **Examples in:** English and Spanish

**Language of Presentation:** English **Applicable to:** Any language

**Keyword:** Methods/Techniques

### **Internet and Online Safety**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** Sub-workshop of "Creating a 21st Century LOTE Environment"

**Description:** This workshop provides educators with essential steps to creating an effective and successful 21st century LOTE environment for their students, faculty, parents, and the larger community. Participants will be introduced to some concrete and pertinent examples of 21st century skills developed through the use of Web 2.0 applications (Moodle, Glogster, Edmodo, Lingt, Tildee, etc.), online safety training, and national technology and common core standards for the LOTE learning space. This workshop will allow to reflect on and put in place realistic and short- or long-term plan for successful implementation and development of a 21st century LOTE environment. This workshop is available in its entirety or can be offered through different sessions

**Target Audience(s):** All Levels **Examples in:** English , French , German , Spanish

**Language of Presentation:** English **Applicable to:** Any Language

**Keyword:** Technology

### **Ken's Top 11 Tools for Effective Foreign Language Learning**

**Presenter:** Kenneth Hughes  
Independent Consultant, Essex, NY

**Expected duration:** 2 hours

**Description:** This workshop immerses participants in the world of technology. Ken will present his "must haves" for the foreign language classroom. Opportunities for hands-on learning will take place.

**Target Audience(s):** All Levels **Examples in:** English

**Language of Presentation:** English **Applicable to:** Any language

**Keyword:** Technology

## Complete listing of Workshops with Descriptions

### **Language for Specific Purposes: The Case of Business French**

**Presenter:** Eileen M. Angelini, Ph.D.  
Canisius College, Buffalo, NY

**Expected duration:** 75 minutes - 3 hours

**Description:** This workshop will show how to develop a Business French course that is engaging and up-to-date.

**Target Audience(s):** Post-Secondary                      **Examples in:** French

**Language of Presentation:** English and French                      **Applicable to:** French

**Keyword:** Curriculum

### **Learning Games for All Classrooms**

**Presenter:** Tim Westhead  
Tim Westhead Productions, Toronto, ON

**Expected duration:** 60 mins - 120 mins

**Description:** Have fun learning new and exciting ways to teach. Encourage your students to want to know the answers. Review more efficiently for tests and examinations while strengthening students' literacy skills. This entertaining, informative and interactive presentation features proven methodologies for teachers of all subjects by adapting popular TV game shows — Concentration, Jeopardy! and Password — to your classroom. Requires session volunteers to demonstrate the competitive and cooperative versions of these enjoyable, low-tech games. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):** JH/Middle                      **Examples in:** English

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **Little Victories: How Teachers Can Soar**

**Presenter:** Tim Westhead  
Tim Westhead Productions, Toronto, ON

**Expected duration:** 45 mins - 75 mins

**Description:** Keynote Address: Enjoy an inspirational and lighthearted view of teachers and discover effective ways to excel on the job and improve relationships with others — including your students, their parents and your colleagues. Then try these proven and practical suggestions to set priorities, use time more efficiently and work more effectively, while savoring teaching's little victories. A dynamic version is available in PowerPoint. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):** JH/Middle                      **Examples in:** English

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### **Making the Most of Marking Time**

**Presenter:** Tim Westhead  
Tim Westhead Productions, Toronto, ON

**Expected duration:** 60 mins - 120 mins

**Description:** Do you want to lower your marking stress? Want to reduce your marking load by 1/3 to 1/2? Want to decrease the time you spend marking? You can make your job easier without lessening curriculum requirements. This lively, informative workshop highlights field-tested, practical methodologies for teachers of all high school subjects. Featured in the Fall 2000 issue of the Ontario Secondary School Teachers' Federation's "Education Forum". A dynamic version is available in PowerPoint. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):** High School                      **Examples in:** English

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **Maximizing L2 from day 1**

**Presenter:** Mark K. Warford, Ph.D.  
Buffalo State College, Buffalo, NY

**Expected duration:** Half- to full day

**Description:** Participants will uncover ways they negotiate between English and the target language in directing instruction, including those areas that are most commonly carried out in the L1, as well as address missed opportunities for comprehensible input and negotiating meaning in L2.

**Target Audience(s):** All Levels                      **Examples in:** French, Spanish, Other

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **Maximizing the Use of the Target Language**

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** 60 mins

**Description:** Language teaching presents the unique challenge of teaching the content through the target language (TL). As teachers, we should be working towards an appropriate, consistent, and balanced use of the TL at all times. How do we overcome some students inhibitions, indifference or even outright hostility? How much TL is to be used? The presentation will address key issues including the importance of getting into good habits (i.e. setting the TL routine), differentiating and assessing the use of the TL in order to improve students performance. This workshop will provide examples of successful techniques and activities which aim to maximize the performance of all students in the TL.

**Target Audience(s):** All Levels                      **Examples in:** English, French, German, Spanish

**Language of Presentation:** English, French                      **Applicable to:** Any Language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### **Meet Carole Fredericks, the African American Chanteuse**

**Presenter:** M. Connie Fredericks-Malone

Carol D. Fredericks Foundation, Inc., Canandaigua, NY

**Expected duration:** 75 -90 mins /can be shortened to fit individual class session

**Description:** This multimedia presentation explores how an ordinary American girl with a dream became an extraordinary performer in France. The presentation covers Carole Fredericks' early life in the Western Massachusetts, migration to Paris, and her determination to learn French. Students will marvel at her successful collaboration with Jean-Jacques Goldman and Michael Jones which resulted in the formation of the music group Fredericks Goldman Jones (1990–2000). Carole's talent and bilingual skills are showcased in award winning albums and music videos. The presentation highlights the value of learning French as it relates to employment and some of Carole's personal attributes which students can apply to their own career directions.

**Target Audience(s):** All Levels

**Examples in:** French

**Language of Presentation:** English

**Applicable to:** French

**Keyword:** Culture

### **Plan for Less Stress in Your Job**

**Presenter:** Tim Westhead

Tim Westhead Productions, Toronto, ON

**Expected duration:** 60 mins - 120 mins

**Description:** Do you want to decrease your daily stress level on the job? Want to make your teaching life happier? Want to maintain more control? Take some useful planning tips and learn about dozens of excellent timesavers from a 30-year classroom veteran and former department head who's still smiling! Includes ideas for new and experienced teachers of all subjects. A dynamic version is available in PowerPoint. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):**

**Examples in:** English

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **QuestGarden**

**Presenter:** Mark K. Warford, Ph.D.

Buffalo State College, Buffalo, NY

**Expected duration:** Afternoon or morning workshop

**Description:** QuestGarden presents a user-friendly environment for the creation of engaging WebQuests. This session will offer participants hands-on guidance in the major features of LOTE WebQuest construction and share exemplars in a variety of languages. Use of a computer lab preferred but not essential.

**Target Audience(s):**

**Examples in:** English, French Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Technology





## Complete listing of Workshops with Descriptions

### Teaching ELL Students in Mainstream Classes

**Presenter:** Tim Westhead  
Tim Westhead Productions, Toronto, ON

**Expected duration:** 60 mins - 120 mins

**Description:** Assist your ELL students, while helping every student in the same classroom. Provide more opportunities for success in today's multicultural, multilingual school setting. This lively, informative workshop features field-tested, practical methodologies for teachers of all subjects to aid English language learners in their mainstream classes. A dynamic version is available in PowerPoint. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):** JH/Middle

**Examples in:** English

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Methods/Techniques

### Teaching with Video in the FLES Classroom

**Presenter:** Nathan D. Lutz  
Manlius Pebble Hill School, DeWitt, NY

**Expected duration:** 90 minutes to 3 hours

**Description:** Learn how to use video effectively to teach your young language learners. Using video is a powerful tool in the world language classroom, especially for our youngest students who are drawn into the storylines and technicolor graphics! This workshop will guide participants through some of the most popular video program for teaching a second language to elementary and middle school aged children. This workshop will show participants how these video programs can be used as a core part of the course or as a supplement to your existing curriculum.

**Target Audience(s):** Elementary

**Examples in:**

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Methods/Techniques

### The language learner: Fresh perspectives

**Presenter:** Mark K. Warford, Ph.D.  
Buffalo State College, Buffalo, NY

**Expected duration:** Half day

**Description:** Have you considered the language learner lately? The traditional 'styles and strategies' perspectives, if they ever did, no longer apply. The latest research in Dynamic Systems and Sociocultural Theory have altered traditional categorizations. This session helps participants translate the latest findings in research on language learners into more effective curriculum and assessment tools.

**Target Audience(s):** All Levels

**Examples in:** English, French, Spanish

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Diversity/Learner Variables

## Complete listing of Workshops with Descriptions

### **Tips for Classroom Management**

**Presenter:** Tim Westhead  
Tim Westhead Productions, Toronto, ON

**Expected duration:** 60 mins - 120 mins

**Description:** Do you want to be more in control of your classroom? Want to decrease your daily stress level on the job? Want to make your teaching life much happier? Take some useful organizational tips and learn dozens of excellent suggestions from a 30-year classroom veteran and former department head. Intended for new and experienced teachers of all subjects, this entertaining session also includes ideas drawn from teacher-surveys. A dynamic version is available in PowerPoint. Website: [www.timwesthead.com](http://www.timwesthead.com)

**Target Audience(s):** High School

**Examples in:** English

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Methods/Techniques

### **Tour de l'Amerique du Nord: Following the French in North America**

**Presenter:** Eileen M. Angelini, Ph.D.  
Canisius College, Buffalo, NY

**Expected duration:** 60 minutes - 3 hours

**Description:** Given the close proximity of Quebec, Canada to the United States, it is only natural that secondary and post-secondary curricula include the study of Quebec into their curricula. Furthermore, with the reemergence of language reacquisition among the multiple U.S. Franco-American communities, educators can now find more ways for making the study of French relevant to today's U.S. students. However, traditional French textbooks, rarely dedicate more than one chapter to Quebec and even less to Franco-American communities in the United States. This session focuses on existing supplementary resource materials that are adaptable to a variety of course offerings.

**Target Audience(s):** JH/Middle

**Examples in:** French

**Language of Presentation:** English and French

**Applicable to:** French

**Keyword:** Culture

## Complete listing of Workshops with Descriptions

### **Uncovering Culture: Thematic Unit Planning for Performance**

**Presenter:** Jennifer Eddy, Ph.D.

Queens College - CUNY, Flushing, NY

**Expected duration:** Half Day, Full Day, or multiday In-Service Prof. Development

**Description:** Discover how cultural perspectives are explored in thematic units via a Backward Design model developed with the Culture standard in mind. Participants will design Enduring Understandings and Essential Questions at program level, guiding the choices for culturally authentic materials and performance assessment tasks at unit level. Unit examples, materials, and tasks will provide the tools to begin culturally relevant, inquiry-based thematic unit design in your school or district.

**Target Audience(s):** All Levels

**Examples in:**

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Curriculum

### **Unpacking the Standards with Backward Design: Performance Assessment/Thematic Unit**

**Presenter:** Jennifer Eddy, Ph.D.

Queens College - CUNY, Flushing, NY

**Expected duration:** Half Day, Full Day, or multiday In-Service Prof. Development

**Description:** How do I design curriculum with Understanding by Design? What does performance assessment look like? This Project guides participants through a model protocol, aligning Backward Design/UbD specifically with the ACTFL Standards (5Cs). Teachers, curriculum developers, and K-12 world language administrators will learn how to design articulated, thematic world language curricular units, develop transfer tasks within the communicative modes, and plan instruction with performance in mind. This project is hands-on and interactive with presentation, examples, and discussion. Participants come away with completed units and the tools to continue design work in their schools as their needs change.

**Target Audience(s):** All Levels

**Examples in:**

**Language of Presentation:** English

**Applicable to:** Any language

**Keyword:** Assessment

## Complete listing of Workshops with Descriptions

### Using Google Docs in the LOTE Classroom

**Presenter:** John Carlino  
Kenmore West HS, Tonawanda, NY

**Expected duration:** 4 - 6 hours with hands on -time

**Description:** In this session we will explore the basics of how we can use Google Docs to improve instruction and learning, and how to lighten the administrative load of teaching especially if you are responsible for coordinating large projects like an exchange, department activities, etc. We will look at using Google Docs for sharing information and for individual or group writing assignments. We will learn how to create slide shows, use spreadsheets for coordinating information, and create forms to set up surveys or evaluations for instruction or other data collection needs. If you have time before the conference, go to <http://docs.google.com> and create a user name and password so that you'll be ready to go!

**Target Audience(s):** All Levels

**Examples in:** English

**Language of Presentation:** English

**Applicable to:** Any Language

**Keyword:** Technology

### Using Movement in the Foreign Language Classroom

**Presenter:** Lynne Ogren  
Sand Creek MS, Albany, NY

**Expected duration:** 1 to 15 hours

**Description:** Foreign language teachers have traditionally used movement to promote language acquisition and listening proficiency. Over the past several decades, yoga and movement games have been used more extensively throughout the U.S. because of their unique ability to promote mental calm while energizing the body, strengthening the connection between emotion and memory in the brain. Brain-based learning research indicates this connection improves cognitive function, coordination, focus and concentration. In this course, participants will learn yoga movements and games that are easily used in any FL classroom. Movement is not only a key instructional tool; it also a life-skill that helps to enhance self-expression, supporting positive self-esteem.

**Target Audience(s):** All Levels

**Examples in:**

**Language of Presentation:** English and Spanish

**Applicable to:** Any language

**Keyword:** Methods/Techniques

## Complete listing of Workshops with Descriptions

### Using Music Videos in the Foreign Language Classroom

**Presenter:** John Carlino  
Kenmore West HS, Tonawanda, NY

**Expected duration:** 3 hours

**Description:** Using music videos from the target language and culture can be one of the most engaging, fun, and effective approaches to teaching language. In this workshop, the presenter will demonstrate how to find and download music videos and how to develop activities that will help build students' language skills and cultural understanding.

**Target Audience(s):** High School                      **Examples in:** Several languages

**Language of Presentation:** English                      **Applicable to:** Any language

**Keyword:** Methods/Techniques

### Web 2.0 Applications in the LOTE Classroom

**Presenter:** Fabien L. Rivière  
Goshen CSD, Goshen, NY

**Expected duration:** Sub-workshop of "Creating a 21st Century LOTE Environment"

**Description:** This workshop provides educators with essential steps to creating an effective and successful 21st century LOTE environment for their students, faculty, parents, and the larger community. Participants will be introduced to some concrete and pertinent examples of 21st century skills developed through the use of Web 2.0 applications (Moodle, Glogster, Edmodo, Lingt, Tildee, etc.), online safety training, and national technology and common core standards for the LOTE learning space. This workshop will allow to reflect on and put in place realistic and short- or long-term plan for successful implementation and development of a 21st century LOTE environment. This

workshop is available in its entirety or can be offered through  
different sessions

**Target Audience(s):** All Levels                      **Examples in:** English , French , German , Spanish

**Language of Presentation:** English                      **Applicable to:** Any Language

**Keyword:** Technology

## Complete listing of Workshops with Descriptions